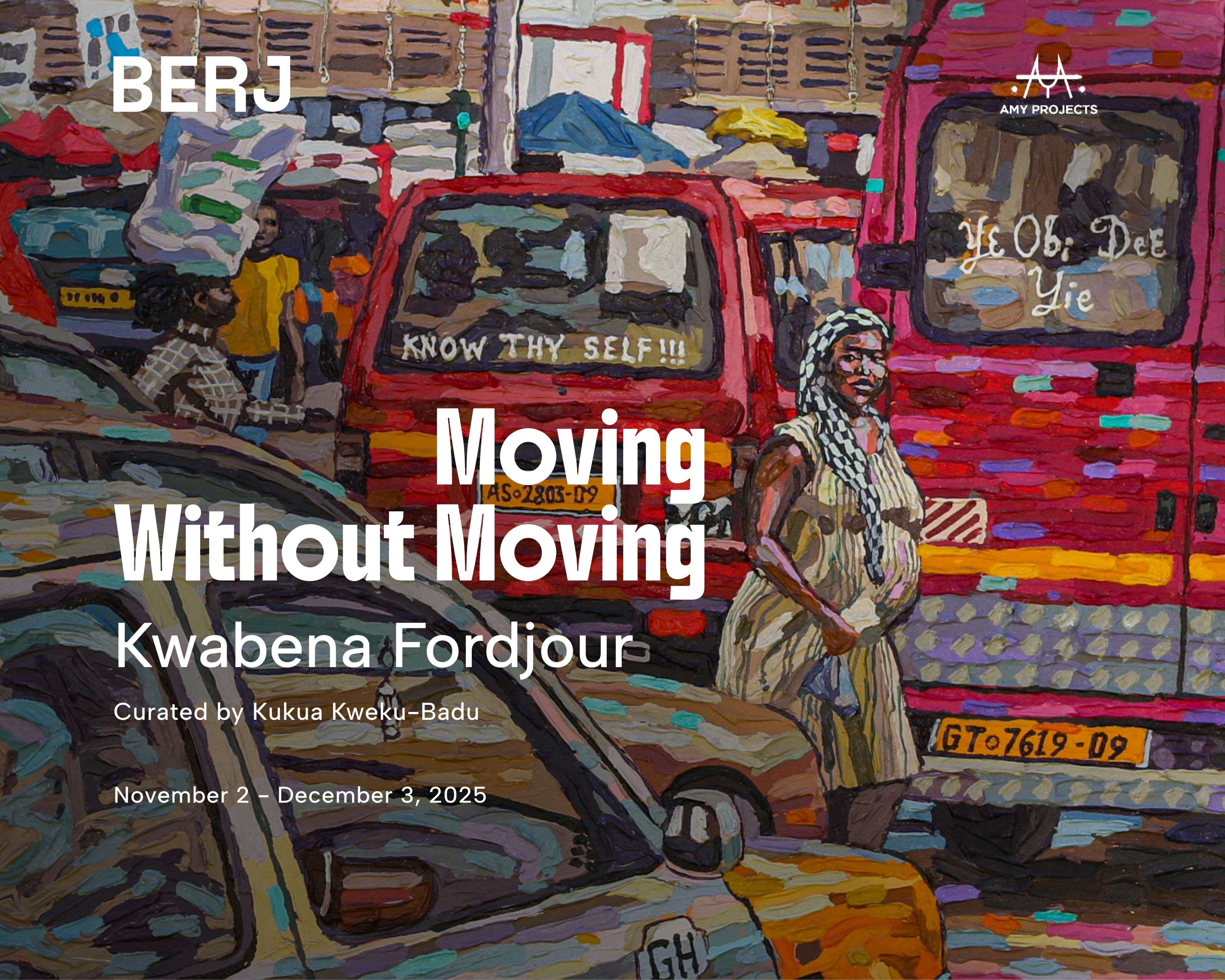




BERJ

AMY PROJECTS

Moving Without Moving

Kwabena Fordjour

Curated by Kukua Kweku-Badu

November 2 – December 3, 2025

Moving Without Moving

Kwabena Fordjour

Berj Gallery, Accra is proud to announce the gallery's first solo exhibition Moving Without Moving by Kwabena Fordjour (b.1990, Ghana), running from November 2 to December 3, 2025.

Based in Accra, Kwabena Fordjour holds the belief that our mobility culture mirrors our inner desire to connect and realize our "self". Delving into the socio-economic impact of urban vehicular motion cycles on daily commuters. This new body of work presents episodic scenes that together explore the vulnerability of everyday motion in Accra—including its beauty both in imagery and narrative—as a vehicle for highlighting inequities in urban mobility.

Through a personal exploration of daily commuting, transportation routes, and human interactions, Fordjour's impasto compositions unfolds in the expansion of the city's urban footprint, which is characterised by traffic congestion, rising motorisation rates, and

increasing pollution, making commute times long and modes of transport uncomfortable. Despite serving only a privileged few, private cars occupy 75% of road space, leaving alternative commute options—such as trotros and taxis—as more affordable options for most commuters. Out of this exploration, Kwabena Fordjour acknowledges how we perform our humanity in shared spaces impacts others. How does one hold themselves up in this fast paced age? He surmises that bus stops, taxi and lorry stations become terminals, serving as connecting devices of a sense of commonness as we navigate these daily routes.

Though the roadway provides a culturally unique reference, Fordjour creates from the window of understanding that movement seldom means constant motion: that most often found within the to and fro, are spaces of quiet dialogues, unfolding monologues and pauses of waiting. The exhibition considers how his masterful use of rich intense colours, and layered textures, captures your gaze as you canvas the dance of brush strokes. Modest striking figures begin to emerge from his immersive scenes, transporting you through lively streets and busy bus terminals, where the daily cadences intertwine with the enduring practice of communal travels, giving one a sort of nostalgic experience.

Often delicate, fragmented and moderate, he rarely depicts his figures as free of obstructions. The colors Fordjour uses are just as significant for their evoking and expressive power, or for the way they connect the worlds of his figures to that of our own. These works express the humility of recognizing that these salient experiences form a network that bonds us. Each work, whether of an intimate or monumental scale, is rendered to bring to the fore the connected thoughts and feelings of personal and communal contexts in the Ghanaian society and the very essence of discussing these conditions to offer a sustained reflection of how connected we are by routes, space sharing, interaction, commerce, conflicts, and other forms of engagement. The complex yet sensitive tone that Kwabena Fordjour achieves throughout the exhibition results in large part from the bustling energy of city life, which become for him a site of introspection, and deliberation.

This immersive show invites us on a sensory journey of contemplation on the social and political climate of our time. Accompanying these new paintings is an installation of sculpture and sound, documenting the mundane moments of commuting.

Curatorial Statement by Kukua Kweku-Badu.



Kwabena Fordjour

Biography

Enoch Fordjour, with the artist name Kwabena Fordjour (born 1990, in Accra, Ghana), currently resides in La, Accra.

Kwabena's art practice projects how the transportation culture of Ghanaians, and its developments connect their souls. His work features excerpts of the local transportation scene and its bearing on shared public spaces, the use of time, human behavior, socialization, communal hopes, productivity, and the economic state of his country. He explores various episodes of transportation queue systems, monologues and dialogues, and interactions between individuals expressed in the motion of vehicles to narrate the stories of the ordinary Ghanaian.

His inspiration is drawn from his commuting experiences, vehicular motions, and human attitudes. His vibrant color dab technique work is inspired by the great Vincent Van Gogh and the Ghanaian artist, Nii T. Mills.

Kwabena initially graduated with a Higher National Diploma in Commercial Art from the Takoradi Technical University in 2011. He later pursued a Bachelor of Arts Education at the University of Education, Winneba, and graduated in 2015.

The artist now works from his home studio in Accra and manages an art learning studio open to the public, where he nurtures the creative abilities of children and adults.

Some of Fordjour's notable exhibitions are Gentle Seed, McLennon Pen Co. Gallery, Austin (2024), Virtual Realities – Urban Navigations, Berj Gallery, Accra (2024), The Beautiful Nonsense, Ghana Museum of Science and Technology, Accra (2023).

Kwabena Fordjour is supported by art patrons Marc Yared and Antony Yared.

Artist Statement

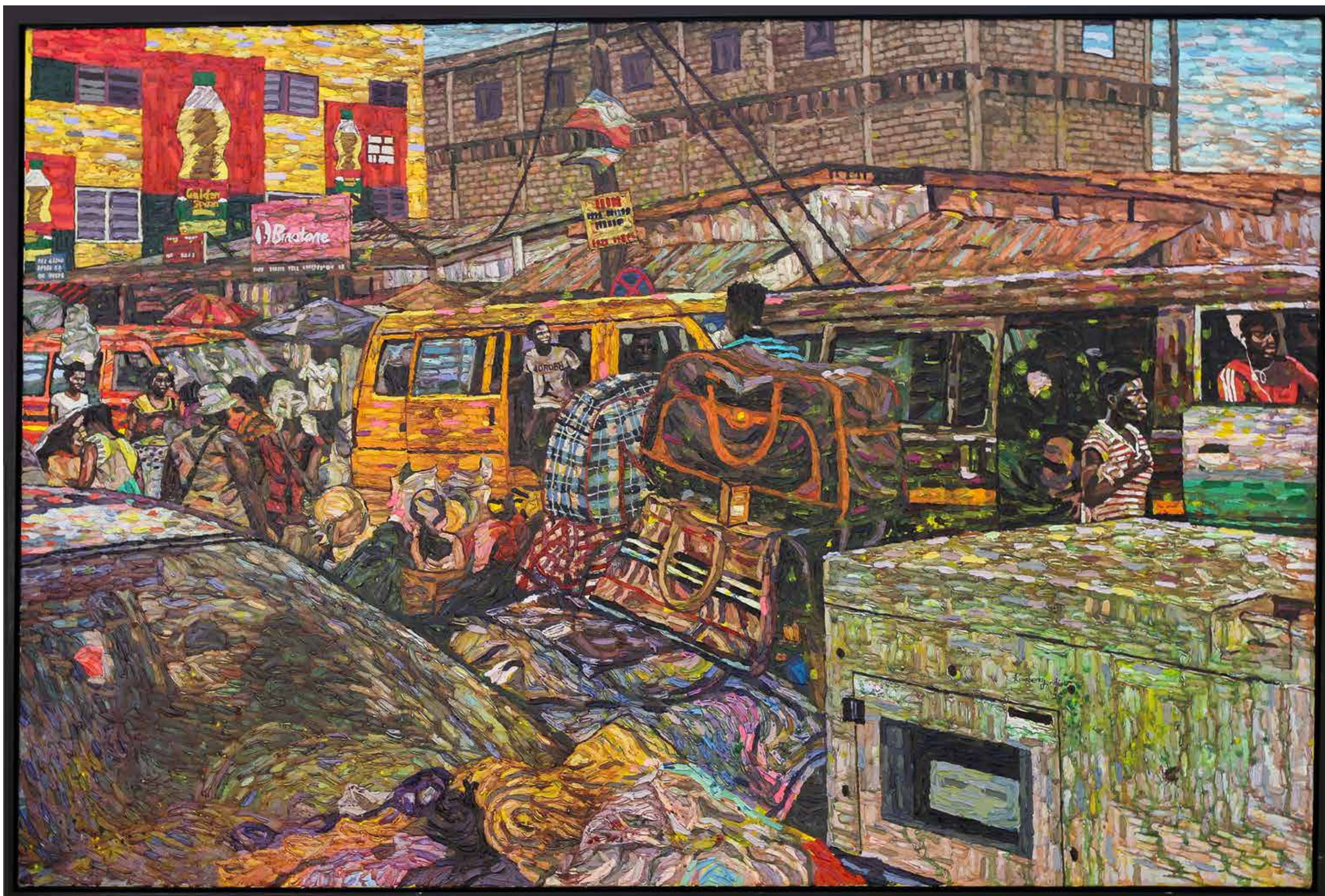
My art practice explores how means of transportation bond our souls, although many do not realize it. I capture, share, and preserve mundane but significant commuting experiences in my work.

My DNA smudges and disperses as currency notes and coins I carried move from one palm to another. Our skins touch as we share available seats on public buses. It is a norm and our understood culture of moving and existence. We share a sense of commonness as we navigate the same routes daily to various destinations. We may even gradually get familiar with ourselves if we share buses with others simultaneously at certain times of the day.

Our taxi and lorry stations are like airports. We share these public spaces with friends and strangers. On board public vehicles, we express qualities like authority, aggression, love, humor, joy, disgust, happiness, surprise, trust, doubt, gratitude, and empathy, which impact others in the shared space. Moving from one place to another, I contemplate how connected we are by routes, space sharing, interactions, commerce, conflicts, and other forms of

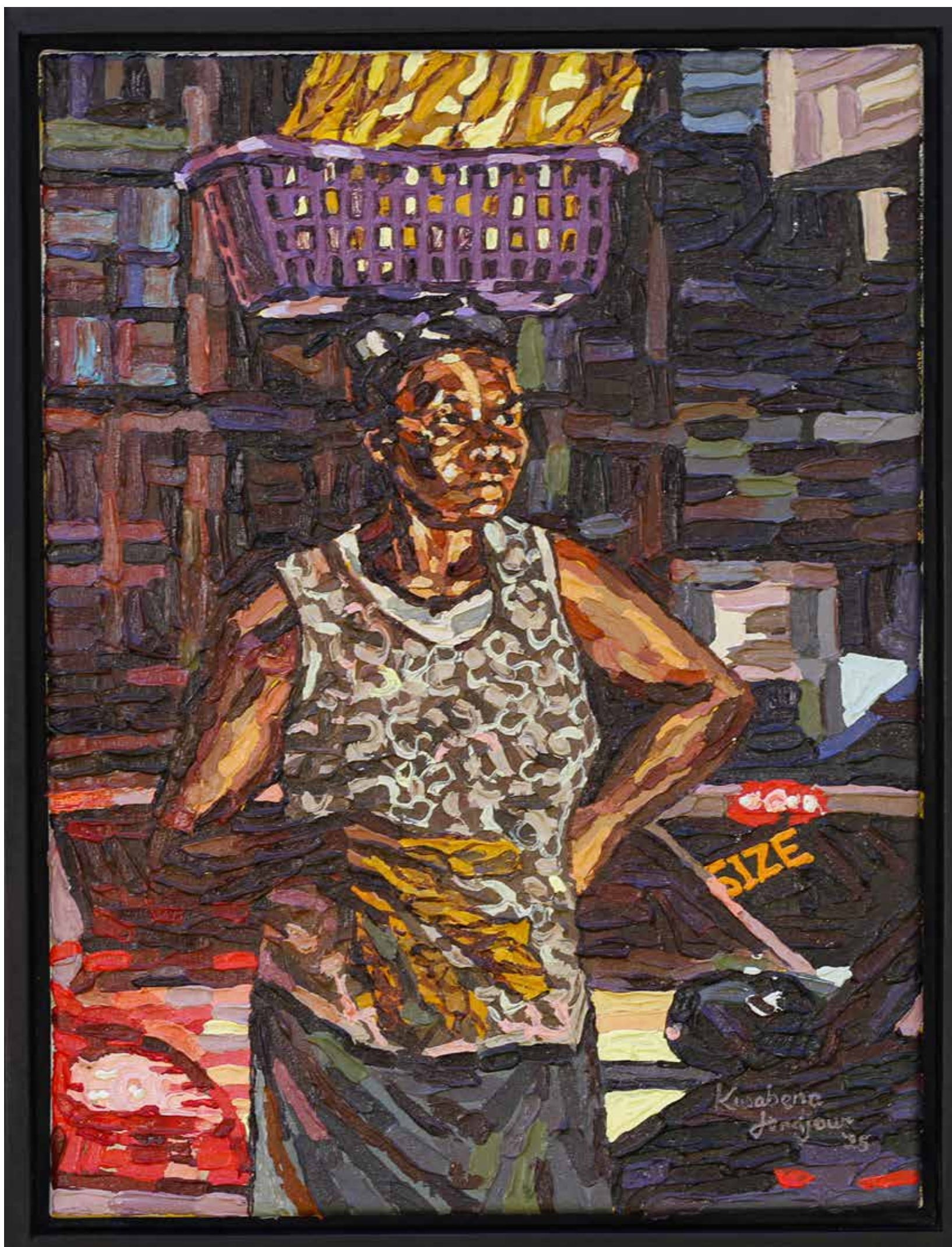
engagement. It emphasizes the humility of recognizing that these salient experiences form a network that bonds us, and constantly reshape the lives of Ghanaians and others of different nationalities who live in our part of the globe.

– Kwabena Fordjour



Kwabena Fordjour, Bleating Goat 3, 2025
Acrylic on Canvas, 60x40 Inches





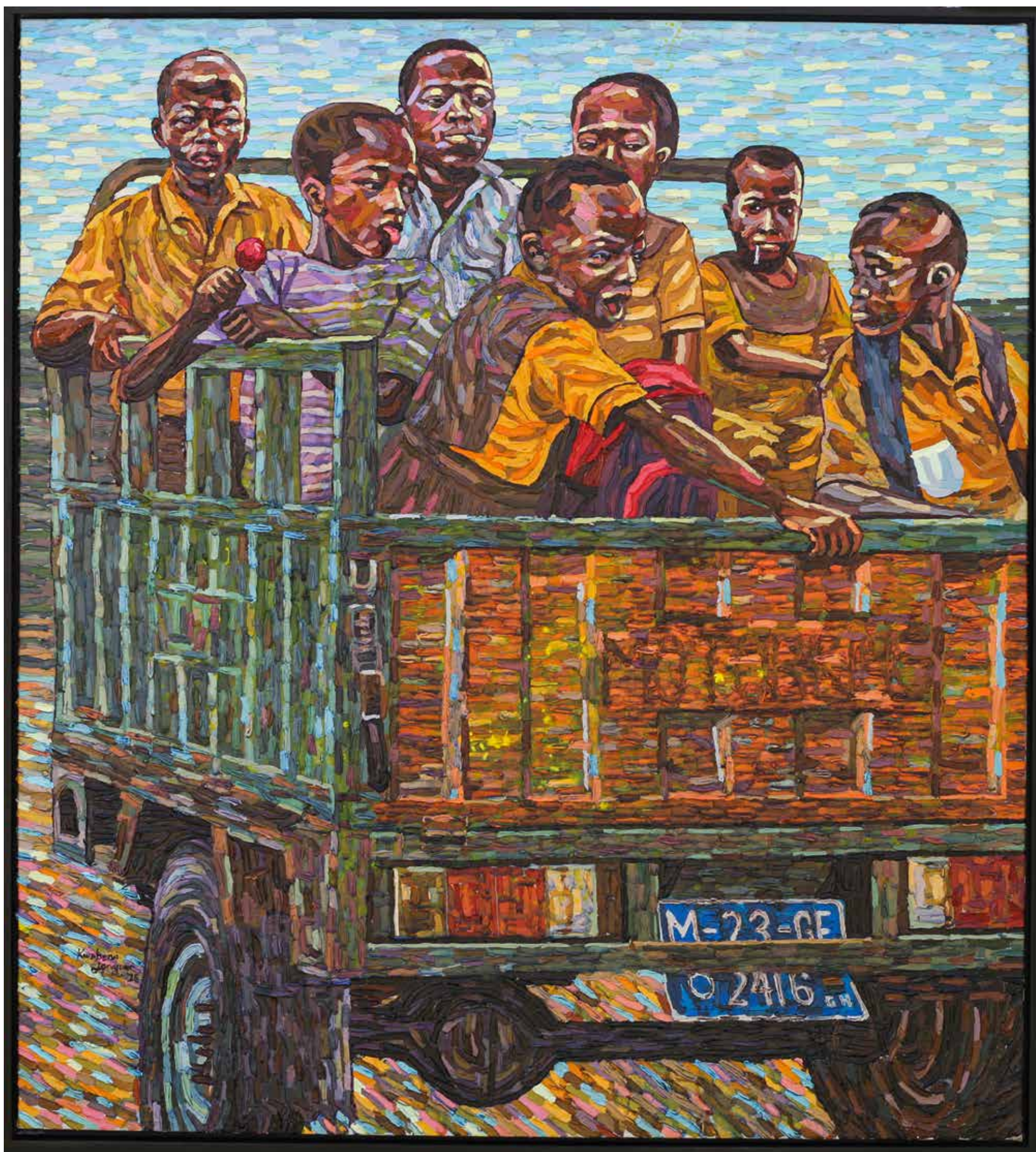
Kwabena Fordjour, Miss Ghana Pro Max, 2025
Acrylic on Canvas, 12x16 Inches





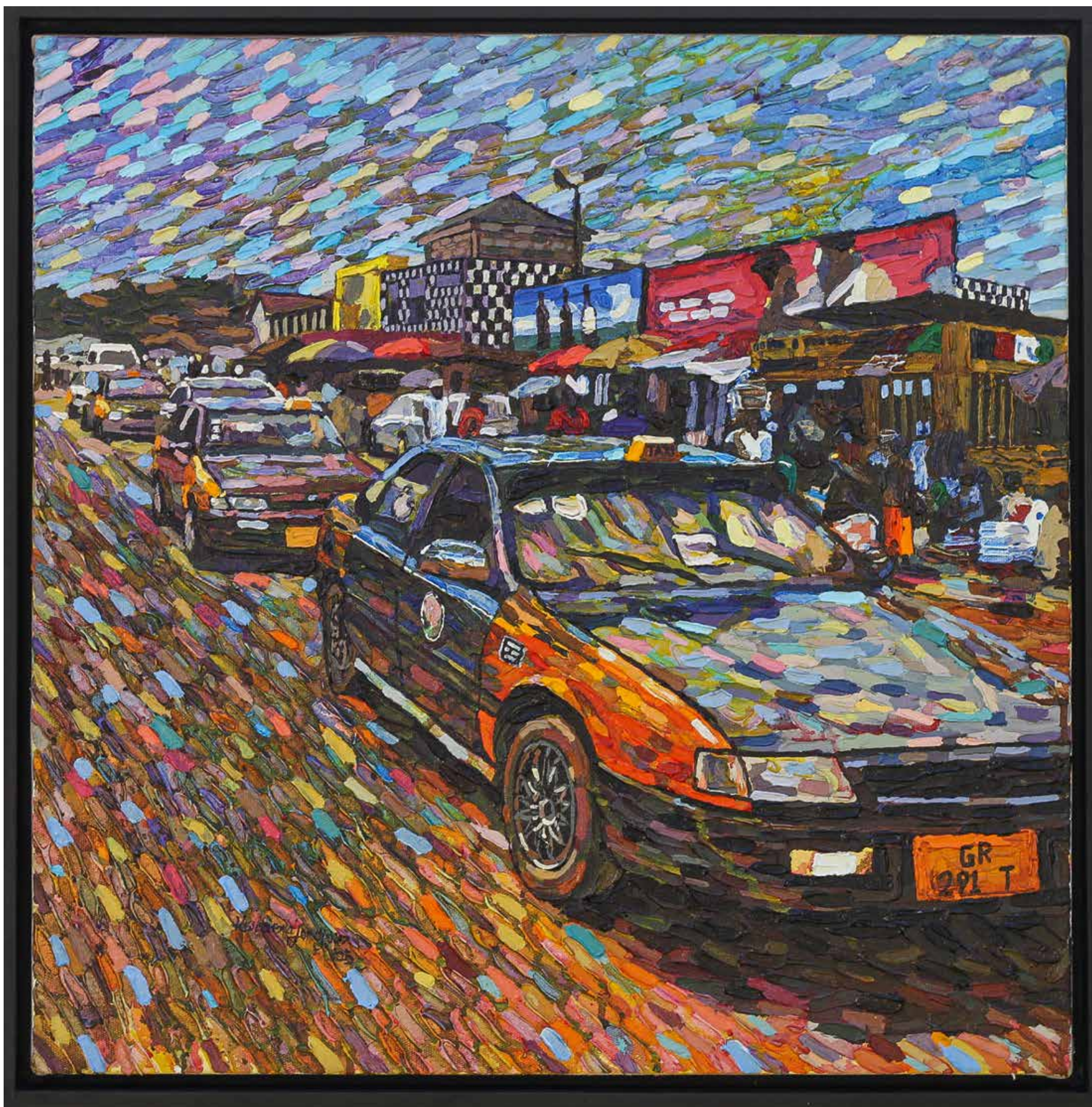
Kwabena Fordjour, Monday Vibe, 2025
Acrylic on Canvas, 23x23 Inches





Kwabena Fordjour, *Untitled*, 2025
Acrylic on Canvas, 39¹/₄ x 39¹/₄ Inches





Kwabena Fordjour, One Homologous Line, 2025
Acrylic on Canvas, 23x23 Inches





Kwabena Fordjour, Station Saga, 2025
Acrylic on Canvas, 23x23 Inches





Kwabena Fordjour, Warm Garments, 2025
Acrylic on Canvas, 24 Inches diameter





Kwabena Fordjour, Gracious Catwalk, 2025
Acrylic on Canvas, 24 Inches diameter



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Kwabena Fordjour, Drop of Passion, 2025
Acrylic on Canvas, 24 inches diameter



Kwabena Jandjoun
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Kwabena Fordjour, Ride on the green Bus, 2025
Acrylic on Canvas, 11.5 inches diameter





Kwabena Fordjour, Strap On, 2025
Acrylic on Canvas, 11.5 inches diameter



Mobile Money



Kwabena Fordjour, Book by its cover, 2025
Acrylic on Canvas, 11.5 inches diameter



NBA

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Kwabena Fordjour, The Itch of the heat, 2025
Acrylic on Canvas, 11.5 inches diameter



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KOHLE



Kwabena Fordjour, Cold Head, 2025
Acrylic on Canvas, 10x10 Inches



Grand



Kwabena Fordjour, Yellow Cheeks, 2025
Acrylic on Canvas, 11x11 Inches



Kwabena
Forejour '25



Kwabena Fordjour, *The Warm Trek*, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, *The Trader's Companion*, 2025
Acrylic on Canvas, 10x10 Inches



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Kwabena Fordjour, The Smile at Arrival, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Sweet Treats Seller 2, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Shuga Coated Words, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Red Light, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Pensioner's Pink File, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, One Eyed Bus, 2025
Acrylic on Canvas, 10x10 Inches



Kwabena Ofori 25



Kwabena Fordjour, Momo Interlude, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Miss Ghana 12, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Miss Ghana II, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Momo 2, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Miss Ghana 7, 2025
Acrylic on Canvas, 10x10 Inches



PROVE
DEM
WRONG



Kwabena Fordjour, Miss Ghana 4, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Miss Ghana 3, 2025
Acrylic on Canvas, 10x10 Inches



Kuchena, Jan 1999



Kwabena Fordjour, Miss Ghana 2, 2025
Acrylic on Canvas, 10x10 Inches



Kwabena
Ink & Oil



Kwabena Fordjour, Miss Ghana 1, 2025
Acrylic on Canvas, 10x10 Inches



Kushner
O'neill



Kwabena Fordjour, Guy in Blue Polo, 2025
Acrylic on Canvas, 11x11 Inches



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Kwabena
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Kwabena Fordjour, Ghana Card IV, 2025
Acrylic on Canvas, 10x10 Inches



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Kwabena Fordjour, Ghana Card II, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Eyes behind the goggle lens, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Beyond the white line, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Attentive Gaze, 2025
Acrylic on Canvas, 10x10 Inches





Kwabena Fordjour, Miss Ghana 8, 2025
Acrylic on Canvas, 10x10 Inches



About The Gallery

Berj Gallery is the leading transformative Art Gallery in Ghana, founded in 1996 by Joyce Quarshie an avid Art collector. Joyce Quarshie has championed West African Art for over 30 years and boasts a Prominent Collection of Paintings, Bronzes and wooden Sculptures. Berj Gallery is home to some of Ghana's leading artists, showcasing their paintings, sculptures and photographs in a warm, friendly and inviting atmosphere. From acclaimed painters, photographers, traditional sculptors, to stars of the future, Berj Gallery will present major exhibitions in a fusion of local and international celebration of art.

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