

MAXWELL BOADI

Maxwell Boadi is a born native Ghanaian man with a First Class Certificate / Diploma in Fine Art. and a full time painter , who God has bless with a great and a dynamic style . Boadi uses knife as his masters tool to explain and to define his interpretation of art, to Boadi art is everything and everything is art as long as it exist, Boadi has an exceptional approach in his pieces that attract the world and all that is in it, in his painting Boadi like to live a space for those who love and appreciate his work to put together the meaning of his piece.

Maxwell Boadi also has join in group and solo exhibitions within Accra Ghana.

Group and Solo Exhibitions.

Alliance Francaise 2006. (Group)

Golden Tulip Hotel Accra 2008. (Group)

Ghana Museum 2009. (Group)

Christmas House Accra 2010. (Group)

World Bank 2011. (Group)

African Regent Hotel 2011. (Solo)

Accra City hotel 2014. (Group)

African Regent Hotel 2014. (Solo)

Movenpick hotel 2014. (Solo)

Saint Peterborough 2015. (Group)

Affordable art fair. Dubai 2015. (Group)

A.N.C Mall Accra. 2015. (Solo)

Colors of African everyday life", GTIB, Committee on tourism, St. Petersburg, Russia

2015 - "The Bright colors of Africa", the Museum "Illyuzium", Saint-Petersburg, Russia

2016 - "Music of African colors", Sheremetev Palace, St. Petersburg, Russia

2016 - "Africa-Peter", "ART-PERM", Perm, Russia.

The Loom art Gallery Accra 2016. (Group)

2017 - "EDIKANFO", theatre of stage. Raikina, St. Petersburg, Russia

2017 - "ART-RUSSIA", Nizhny Novgorod, Russia.

2018 - "Random": Kofi Agorsor & Erarta Museum / Erarta Museum, Gorartist Gallery, St. Petersburg, Russia

2018 - "A F R I K A", Gorartist Gallery, St. Petersburg, Russia

2022 Exchange of Studio with Amoako", Solo Exhibition 2022

2022 - " Group Exhibit France.

2022 - " Chilliartproject", Group Exhibition London.